

SWEET REVENGE

Partner Intermediate 64 counts

Position Sweetheart Face à L.O.D.

Choreographer: Dan Albro

Musique : **Blown Away / Carrie Underwood**

Start: With vocals - Position: Side by Side Position, Facing (FLOD). Like footwork except where noted.

[1-8] STEP, TOUCH, STEP, TOUCH, STEP, LOCK, STEP, ¼ BRUSH

1-4 Step fwd L, touch R next to L, step back R, touch L next to R

5-8 Step fwd L, lock R behind L, step fwd L, brush R fwd turning ¼ left

HANDS Man releases his left hand, brings his right hand over ladies head

[9-16] VINE RIGHT ¼ TURN, ¼ TURN, VINE LEFT ¼ TURN

1-4 Step side R, cross L behind, turn ¼ right stepping fwd R, turn ¼ right brushing L

5-8 Step side L, cross R behind, turn ¼ left stepping fwd L, brush R

HANDS Man bring is right hand over ladies head on count 4, picking up ladies left hand

[17-24] CROSS ROCK, REPLACE, ¼ TURN, HOLD, LADY TURNS, MAN ROCK & TOUCH

1-4 Cross rock R over L, replace weight on L, turn ¼ right stepping fwd R, hold

5-8 MAN Rock side L, replace weight on R, touch L next to R, hold

5-8 LADY Step fwd L, pivot ½ right (weight on R), step fwd L, hold

HANDS Man releases right hand and bring left hand over ladies head on count 5, on count 7 releases his left hand pulling lady into closed social position

[25-32] RUMBA BOX

1-4 MAN Step side L, step R next to L, step fwd L, hold

5-8 Step side R, step L next to R, step back on R, hold

1-4 LADY Step side R, step L next to R, step back R, hold

5-8 Step side L, step R next to L, step fwd L, hold

[33-40] SHUFFLE SIDE, HOLD, SHUFFLE ½ TURN, HOLD

1-4 MAN Step side L, step R next to L, step side L, hold

5-8 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R, hold

1-4 LADY Step side R, step L next to R, step side R, hold

5-8 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L, hold

[41-48] MAN TURNS LADY FULL TURN, MAMBO STEP

1-4 MAN Step fwd L, R, L, hold

5-8 Rock fwd R, replace weight on L, step back on R, hold

1-4 LADY Turn ½ right stepping fwd on R, ½ turn right stepping back L, step back R, hold

5-8 Rock back L, replace weight on R, step fwd L, hold

HANDS Man brings his left hand over ladies head on count 1, picking up her left hand on count 3

[49-56] ROCKING CHAIR, LADY STEP, ½ PIVOT

1-4 MAN Rock back L, replace weight on R, rock fwd L, replace weight on R
 5-8 Rock back L, replace weight on R, step fwd L, hold

1-4 LADY Rock fwd R, replace weight on L, rock back R, replace weight on L
 5-8 Step fwd R, pivot ½ left (weight on L), step fwd R, hold

HANDS Man releases is hands on count 5 and resumes side by side position

[57-64] STEP, HOLD, STEP, HOLD, STEP, LOCK, STEP, HOLD (LADY AS NOTED)

1-8 MAN Step fwd R, hold, step fwd L, hold, step fwd R, lock L behind, step fwd R, hold

1-8 LADY Step fwd L, lock R behind, step fwd L, hold, step fwd R, lock L behind, step fwd R, hold

Repeat

Start: With vocals - Position: Side by Side Position, Facing (FLOD). Like footwork except where noted.

[1-8]STEP, TOUCH, STEP, TOUCH, STEP, LOCK, STEP, ¼ BRUSH

1-4 Step fwd L, touch R next to L, step back R, touch L next to R
 5-8 Step fwd L, lock R behind L, step fwd L, brush R fwd turning ¼ left

HANDS Man releases his left hand, brings his right hand over ladies head

[9-16] VINE RIGHT ¼ TURN, ¼ TURN, VINE LEFT ¼ TURN

1-4 Step side R, cross L behind, turn ¼ right stepping fwd R, turn ¼ right brushing L
 5-8 Step side L, cross R behind, turn ¼ left stepping fwd L, brush R

HANDS Man bring is right hand over ladies head on count 4, picking up ladies left hand

[17-24] CROSS ROCK, REPLACE, ¼ TURN, HOLD, LADY TURNS, MAN ROCK & TOUCH

1-4 Cross rock R over L, replace weight on L, turn ¼ right stepping fwd R, hold
 5-8 MAN Rock side L, replace weight on R, touch L next to R, hold

5-8 LADY Step fwd L, pivot ½ right (weight on R), step fwd L, hold

HANDS Man releases right hand and bring left hand over ladies head on count 5, on count 7 releases his left hand pulling lady into closed social position

[25-32] RUMBA BOX

1-4 MAN Step side L, step R next to L, step fwd L, hold
 5-8 Step side R, step L next to R, step back on R, hold

1-4 LADY Step side R, step L next to R, step back R, hold
 5-8 Step side L, step R next to L, step fwd L, hold

[33-40] SHUFFLE SIDE, HOLD, SHUFFLE ½ TURN, HOLD

1-4 MAN Step side L, step R next to L, step side L, hold
 5-8 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R, hold

1-4 LADY Step side R, step L next to R, step side R, hold
 5-8 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L, hold

[41-48] MAN TURNS LADY FULL TURN, MAMBO STEP

1-4 MAN Step fwd L, R, L, hold
 5-8 Rock fwd R, replace weight on L, step back on R, hold

1-4 LADY Turn ½ right stepping fwd on R, ½ turn right stepping back L, step back R, hold
 5-8 Rock back L, replace weight on R, step fwd L, hold

HANDS Man brings his left hand over ladies head on count 1, picking up her left hand on count 3

[49-56] ROCKING CHAIR, LADY STEP, ½ PIVOT

1-4 MAN Rock back L, replace weight on R, rock fwd L, replace weight on R
5-8 Rock back L, replace weight on R, step fwd L, hold

1-4 LADY Rock fwd R, replace weight on L, rock back R, replace weight on L
5-8 Step fwd R, pivot ½ left (weight on L), step fwd R, hold

HANDS Man releases is hands on count 5 and resumes side by side position

[57-64] STEP, HOLD, STEP, HOLD, STEP, LOCK, STEP, HOLD (LADY AS NOTED)

1-8 MAN Step fwd R, hold, step fwd L, hold, step fwd R, lock L behind, step fwd R, hold

1-8 LADY Step fwd L, lock R behind, step fwd L, hold, step fwd R, lock L behind, step fwd R,
hold

Repeat

Swinging Boots