

## *HAPPY, HAPPY, HAPPY*

32 Count 2 Wall: Improver

Choreographer: M<sup>a</sup> Angeles Mateu Simon

Music: Soggy Bottom Summer by Dean Brody

### **HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP**

- 01 - Right heel forward
- 02 - Right heel forward
- 03 - Step forward with right foot
- & - Cross left foot behind right foot
- 04 - Step forward with right foot
- 05 - Left heel forward
- 06 - left heel forward
- 07 - Step forward with left foot
- & - Cross right foot behind left foot
- 08 - Step forward with left foot

### **CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSÉ**

- 01 - Cross right over left
- 02 - Step back with left foot
- 03 - Step right foot next
- & - Step on left foot beside right foot
- 04 - Step right foot next
- 05 - Cross left foot over right foot
- 06 - Step back with right foot,
- 07 - Step with left foot next
- & - Step right foot beside left foot
- 08 - Step with left foot next

### **HEEL GRIND $\frac{1}{4}$ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING $\frac{1}{2}$**

- 01 - Right heel forward
- 02 - We change weight to the left foot turning  $\frac{1}{4}$  turn right
- 03 - Step back with right foot
- & - Step on left foot beside right foot
- 04 - Step forward with right foot
- 05 - Rock step forward with left foot
- 06 - Recover weight on right foot
- 07 - Step with left foot to left side turning  $\frac{1}{4}$  turn left
- & - Step right foot beside left foot
- 08 - Step forward with left foot turning  $\frac{1}{4}$  turn left

## **HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½**

- 01 - Right heel forward
- 02 - We change weight to the left foot turning ¼ turn right
- 03 - Step back with right foot
- & - Step on left foot beside right foot
- 04 - Step forward with right foot
- 05 - Rock step forward with left foot
- 06 - Recover weight on right foot
- 07 - Step with left foot to left side turning ¼ turn left
- & - Step right foot beside left foot
- 08 - Step forward with left foot turning ¼ turn left

## **TAG 1**

**After the 2nd wall we will make the following 6 steps:  
STOMP, STOMP, APPLEJACKS**

- 01 - Stomp with right foot on the site
- 02 - Stomp with left foot on the site
- & - With weight on left heel and right toe, swivel right heel on the left
- 03 - back to the center
- & - Change the weight on right heel and left toe, swivel left heel to the right
- 04 - back to the center
- & - With weight on left heel and right toe, swivel right heel on the left
- 05 - back to the center
- & - Change the weight on right heel and left toe, swivel left heel to the right
- 06 - back to the center

## **OPTIONAL:**

**If you do not want to applejacks, you can do the following  
STOMP, STOMP, SWIVELS**

- 01 - Stomp with right foot on the site
- 02 - Stomp with left foot on the site
- 03 - take both heels to the left
- 04 - take both heels to center
- 05 - take both heels to the right
- 06 - take both heels to center

## **TAG 2**

**At the end of the 4th wall, do the following two steps:  
HEEL, TOE**

- 01 - Right heel forward
- 02 - Right toe back